

An aerial photograph showing a vibrant blue river winding through a dense, green forest. On the right bank, there is a large, prominent pile of discarded plastic waste, including bags, bottles, and other debris. The contrast between the natural environment and the man-made waste is stark.

# **LAGOS: PLASTIC CITY**

**ARCHITECTURE COMPETITION 2021**

**COMPETITION BRIEF**



# PREMISE

Last year, we held the first 'Voen Foundation Architecture Competition' which included over 100 contestants from around the world. We asked contestants to design floating housing solutions for communities-in-need, which was inspired by the Makoko Community. The various winners and submissions from the 2020 competition were not only incredible but also inspiring.

This year we would like to switch the theme of the competition to focus on the issue of plastic pollution which is an issue in various megacities, including Lagos.

Plastic pollution has been a growing issue for decades and there have been various solutions presented by different global actors and bodies such as governments and international organisations. As architects and urban designers, it is important for us to be involved in this process and Lagos is a city that has seen bleak and limited amounts of solutions that respond to the context of the city. This is what led us to this year's competition theme.

# INSTRUCTIONS

For this year's edition of the Lagos Architecture Competition, you are asked to design creative architectural solutions to the problem of plastic pollution.

We are not going to limit the scale or type of architecture your design should represent. The only requirements are that your designs must aim to solve the issue of plastic pollution and must use Lagos, Nigeria as a context. Whether your design is a single house that makes efficient use of recycled or upcycled plastic, a masterplan for a community that engages in plastic recycling and uses it as their way of generating income or even an industrial building or masterplan that presents a creative way to combat plastic pollution.

Unlike the previous competition, Lagos: City of Water, your design does not need to have a relationship with water. The context can be any part of Lagos whether on land or water. It is also important for your design to engage with the local Lagos community and urban context and should not be a lone piece of architecture.

The top designs will not only address plastic pollution and the point mentioned above, but also take microplastic into account as well as the harmful fumes plastic can emit when exposed to heat.

The competition is open to students, recent graduates and young architects around the world.

The competition allows groups (4 people max.) to submit projects and all group member names must be included when filling the registration form. If you want to add or remove group members after submitting the registration form, you can email us ([voen.foundation@voenassociates.com](mailto:voen.foundation@voenassociates.com)) to make group member changes to your registration.



# JUDGING CRITERIA

## CONCEPT

The premise of your project should be inspiring and present something new for the city of Lagos. There should be coherence between your original concept/idea and your final output and your project should showcase your creativity and vision.

## PRESENTATION

Your graphical communication should be engaging and clear. Simplicity and conciseness is preferred. Sometimes a simple illustration can be more engaging than a realistic visualization. We encourage you to showcase your own personal presentation style.

## SUSTAINABILITY

The best projects not only address the reuse, recycling and transformation of plastic but also take the effects living in close proximity to plastic, microplastics and the fumes plastics can emit when exposed to heat.

# REGISTRATION

Registration is **free** for the first week of the competition. After this, registration will cost €12 for international participants and N4,200 for nigerian participants.

The link to registration can be found on the competition page:

<https://www.voenassociates.com/foundationcompetition2021>

After you have submitted your registration form, you should receive a unique registration within 5 days of submitting the form. If you do not receive your code within this time, please email:

[voen.foundation@voenassociates.com](mailto:voen.foundation@voenassociates.com)

or

[contact@voenassociates.com](mailto:contact@voenassociates.com) .



# SUBMISSION

The submission link will be sent to all registered participants. The link will also be available on the competition's webpage (<https://www.voenassociates.com/foundationcompetition2021>) on August 20th\*.

**Feel free to look at the winners of the previous competition to help guide you in presenting your work:**

<https://www.voenassociates.com/foundationcompetition2020-winners>

\*Key dates are subject to change. For updated dates visit the competition web page: [www.voenassociates.com/foundationcompetition2021](http://www.voenassociates.com/foundationcompetition2021)

For your final submission, you are required to have the following:

## **- 1 Cover Image - A3, 150 dpi (PNG, JPEG, PDF)**

Your Cover Image should be a good visual representation of your project that will draw people into your project when showcased on our website and in the virtual exhibition. This could be any of the following:

A 3D Render of Interior/Exterior

An Axonometric Diagram that represents project's concept

A Detailed Section

An Abstract Image that tells a story about your project

## **- 3-5 Perspective Renders - A3, 150 dpi (JPEG)**

You can use any presentation medium you would like, whether hand-drawn, computer-generated or a mix of both. Your images must depict the atmosphere of both the interior and exterior of your project.

## **- 1-2 Plan(s) and 1-2 Section(s) - A2 or A3, 300 dpi (JPEG or PDF)**

Your plan(s) and section(s) should show the relationship between the different spaces in your project. Your drawings should be clearly communicated and have a scale bar present in each one. Populating your plans with the appropriate objects/furniture will give you an advantage as it will help depict your vision.

## **- Project Write-up + 3 Tags (300 words MAX) - A4 (.doc or PDF)**

Your write-up should explain the project's concept/idea while also telling us why you went with this idea. Was the idea informed by personal experience? What was the main issue you were trying to address and possibly solve? Your 3 Key tags should be simple descriptions of your project. Think of them as tag/hashtags you would put under a social media post of your work. Try to be as specific as possible so the keywords give the reader(s) an idea of your project.



# PRIZES

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- **1st Place Winner – International Contestant** - €500
  - **1st Place Winner – Nigerian Contestant** - N300,000
  - **2nd Place** - €250/N150,000
  - **3rd Place** - €150/N90,000
  - **10 Honorable Mentions**
  - **20 Finalists**
  - **Founder's Choice**
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# KEY DATES

**June 10th** – Competition Announcement

**June 20th** - Early Registration Begins - FREE

**June 27th** – Normal Registration Period - €12/N4,200

**July 30th** - Submissions Open

**August 20th** – Registration Closes | Submissions Close

**September 20th** – Winners Announced



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# ADDITIONAL NOTES

- The Arc. Eddy Eguavoen foundation can delay the various key dates throughout the competition. Any changes will be communicated by emailing registered participants and also through social platforms.
- It is against the competition's rules to contact any members of the jury. Any reported contact will result in the participant being disqualified.
- The purpose of this competition is to engage the creativity of architecture students and young architects using Lagos as the context. There is no built outcome for this competition.
- The Jury panel can be changed at any point during the competition. Any changes will be communicated through 'Voen Foundation's Instagram page.
- Once you have registered (paid registration), you have 2 working days to request a refund.
- Participants can enter the competition in teams of up to 4 members. The names of all members must be entered in the registration form. If you want to add/remove members from your team, please email [voen.foundation@voenassociates.com](mailto:voen.foundation@voenassociates.com) OR [contact@voenassociates.com](mailto:contact@voenassociates.com) . Member names cannot be added or removed after the submission deadline has passed.
- The work you submit must have been designed and produced by you. You are free to submit any previous work you have done that satisfies the requirements of this competition.
- Only participants with a confirmed registration code can win prizes in this competition. It is important to store your registration code as it is required to submit your work.
- The Arc. Eddy Eguavoen aims to publish a few of the best submissions in publications. If your project is chosen to be showcased, we will contact you to inform you and request for extra material if needed.
- If the competition is canceled due to very severe events, the Arc. Eddy Eguavoen Foundation will refund all participants of their respective registration fees, if applicable.
- The winners' prizes will be sent to them within two weeks of them winning the competition. Prize money will be sent in Euros (€) for international winners and Naira (N) for Nigerian winners.







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**ARC. EDDY EHI EGUAVOEN**

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